**NELL HAYNES**

Saint Mary’s College nhaynes@saintmarys.edu

Department of Global Studies phone: 309.838.1128

Notre Dame, IN 46556 nellhaynes.com

**EDUCATION**

2013Ph.D.Anthropology, Concentration in Race, Gender, and Social Justice

 American University, Washington, DC

2003 B.S. Anthropology and Theater

 Northwestern University, Evanston, IL

**ACADEMIC APPOINTMENTS**

2020-Present Saint Mary’s College

 Department of Global Studies, Visiting Assistant Professor

 Coordinator, Inequality, Culture, & Society program (2021-2022)

 Faculty Fellow, Center for Women’s Intersectional Leadership (2021-2022)

2019-2020 Colby College

 Department of Anthropology, Faculty Fellow

 Affiliated Faculty in Latin American Studies

2018-2019 Georgetown University

 Department of Anthropology, Assistant Teaching Professor

 Affiliated Faculty in Latin American Studies

2016-2018 Northwestern University

 Department of Anthropology, Visiting Assistant Professor

 Affiliated Faculty in the Center for Native American and Indigenous Research

2013-2017 University College London

 Centre for Digital Anthropology, Fellow

2013-2016 Pontificia Universidad Católica de Chile

 Center for Intercultural and Indigenous Research, Postdoctoral Fellow

**RESEARCH AND TEACHING INTERESTS**

Geographic: Latin America, Bolivia (Altiplano), Chile (Great North), urban contexts

Topical: indigeneity, race, globalization, borders, migration, gender, sexuality, media, performance, popular culture, social movements, social justice

**PUBLICATIONS**

**Book (single author)**

2016 **Nell Haynes**. *Social Media in Northern Chile: Posting the Extraordinarily Ordinary*. London: University College London Press.

\*Translated as: *Las Redes Sociales en el Norte de Chile*. Camila Yver, trans. London: University College London Press (2019).

**Book (co-authored)**

2016 Daniel Miller, Elisabetta Costa, **Nell Haynes**, Tom McDonald, Razvan Nicolescu, Jolynna Sinanan, Juliano Spyer, Shriram Venkatraman, and Xinyuan Wang. *How the World Changed Social Media.* London: University College London Press.

**Edited Volumes and Journal Special Sections**

Forthcoming Elisabetta Costa, **Nell Haynes,** Patricia Lange, and Jolynna Sinanan, editors. *Routledge*

(2022) *Companion to Media Anthropology.* London: Routledge.

2020 Sharon Mazer, Heather Levi, Eero Laine, and **Nell Haynes**, editors. *Professional Wrestling: Politics and Populism.* London: Seagull Press.

 \*Introductory Chapter by editors: Wrestling in the Age of Populism, pp 1-12.

2020 **Nell Haynes** and Baird Campbell, special issue editors. *Journal of Language and Sexuality* 9(1), special section on “Constructing the Digital Self in the Global South.”

 \*Introductory article by editors: Sexuality and the discursive construction of the digital self in the Global South, pp 1-13.

**Refereed Journal Articles**

2021 Razvan Nicolescu, Shriram Venkatraman, and **Nell Haynes.** Working for your own folks:

 The Microeconomics of Social Media. *Journal of Cultural Economy* (ahead of print): 1-16.

2020 **Nell Haynes.** Ethnographic exposure and the anthropologist's performance: On getting into the ring with the cholitas luchadoras. *Latin American and Caribbean Ethnic Studies* 15(3):1-17.

2020 **Nell Haynes.** ‘Overloaded like a Bolivian Truck’: Discursive constructions of gender, race, and nationalism in northern Chilean memes. *Journal of Language and Sexuality* 9(1): 69-92.

2019 **Nell Haynes** and Xinyuan Wang. Making migrant identities on social media: a tale of two neoliberal cities on the Pacific Rim. *Media, Culture & Society* 41(9): 126-135.

2019 **Nell Haynes.** Writing on the Walls: Discourses on Bolivian Immigrants in Chilean Meme Humor *International Journal of Communication* 13:3122–3142.

 \*Reprinted in *Digital Hate: The Global Conjuncture of Extreme Speech.* Sahana Udupa, Peter Hervik, & Iginio Gagliardone, editors. Indiana University Press (2021), pp 273-291.

2017 Daniel Miller, Elisabetta Costa, Laura Haapio-Kirk, **Nell Haynes**, Jolynna Sinanan, Tom McDonald, Razvan Nicolescu, Juliano Spyer, Shriram Venkatraman and Xinyuan Wang. Contemporary Comparative Anthropology: The Why We Post Project. *Ethnos: A Journal of Anthropology* 84(2): 283-300.

2016 **Nell Haynes.** Kiss with a Fist: The Chola’s Humor and Humiliation in Bolivian Lucha Libre. *Journal of Language and Sexuality* 5(2):250-275.

2013 **Nell Haynes.** Global Cholas: Reworking Tradition and Modernity in Bolivian Lucha Libre. *Journal of Latin American and Caribbean Anthropology* 18(3):432-446.

 \*Reprinted in *Open Anthropology* 2(2) Theme Issue, Sport: Pleasure and Violence, Competition and Sociality (2014).

**Book Chapters**

Forthcoming **Nell Haynes.** Inking Identity: Indigenous Nationalism in Bolivian Tattoo Art in *Routledge*

(2022) *Companion to Media Anthropology.* Elisabetta Costa, Nell Haynes, Patricia Lange, and Jolynna Sinanan, eds. London: Routledge.

2020 **Nell Haynes.** Cheering the Collective Lucha: Populist Discourse in Bolivian Politics and Wrestling in *Professional Wrestling: Politics and Populism,* pp 171-191. Nell Haynes, Eero Laine, Heather Levi, and Sharon Mazer, editors. London: Seagull Press.

2018 Daniel Miller, Elisabetta Costa, Laura Haapio-Kirk, **Nell Haynes**, Tom McDonald, Razvan Nicolescu, Juliano Spyer, Shriram Venkatraman and Xinyuan Wang. Why We Post: A Team Approach to Research Dissemination in *Connecting Research and Teaching: Students as Partners in Shaping Higher Education*, pp. 265-269. Vincent Tong, Alex Standen, and Mina Sotiriou, editors. London: UCL Press.

2015 **Nell Haynes.** UnBoliviable Bouts: Indigenismo and the Essentialisation of Bolivia’s Cholitas Luchadoras in *Global Perspectives on Women in Combat Sports*, pp. 267-283. Alexander Channon and Christopher R. Matthews, editors. London: Palgrave Macmillan.

**Non-Refereed Articles & Online Publications**

2020 Baird Campbell and **Nell Haynes**. The Chilean Estallido, Plebiscite 2020, and Legacies of Truth-Telling. *Anthropology News* website. July 15. https://www.anthropology-news.org/index.php/2020/07/15/the-chilean-estallido-plebiscite-2020-and-legacies-of-truth-telling/

2018 **Nell Haynes** and William L. Leap. Queer (Theory). *Online Dictionary of Social and Political Key Terms of the Americas*. http://www.uni-bielefeld.de/cias/wiki/ q\_queer\_theory.html

2017 **Nell Haynes** and David Aruquipa Pérez. Making Histories of Bolivian Sexual and Gender Diversity Legible in the Twenty-First Century. NOTCHES: (re)marks on the history of sexuality. https://notchesblog.com/2017/09/19/making-histories-of-bolivian-sexual-and-gender-diversity-legible-in-the-twenty-first-century/

2016 Daniel Miller, Elisabetta Costa, Laura Haapio-Kirk, **Nell Haynes**, Tom McDonald, Razvan Nicolescu, Juliano Spyer, Shriram Venkatraman and XinYuan Wang. Why We Post: Taking Anthropology to the World. *Anthropology News* 57(9-10):4-5*.*

2015 **Nell Haynes**. Food Fairs and Festivals in *The SAGE Encyclopedia of Food Issues*, pp. 565-569. Ken Albala, editor. Thousand Oaks, CA: Sage.

2011 **Nell Haynes**. Pinning Down the Chola: Bolivian Wresting and Social Change. *Anthropology News* 52(1): 44-45.

**Book Reviews**

2018 **Nell Haynes**. Book Review: Jay Sokolovsky: Indigenous Mexico Engages the 21st Century: A Multimedia-Enabled Text. Walnut Creek, CA: Left Coast Press. *Journal of Latin American and Caribbean Anthropology* 23(3): 608-610*.*

2017 **Nell Haynes**. Film Review: Memories of a Penitent Heart: Cecelia Aldarondo, dir. 72 min. English and Spanish with English subtitles. Los Angeles: Good Docs, 2016. *American Anthropologist* 119(4): 754-755.

2017 **Nell Haynes**. Frederick, Marla F., Colored Television: American Religion Gone Global. Stanford, CA: Stanford University Press, 2016. *Religion and Society* 8: 225-226.

2015 **Nell Haynes**. Enduring Aymara Cosmovision in the Context of Development in Chile: Review of Amy Eisenberg: Aymara Indian Perspectives on Development in the Andes. Tuscaloosa, AL: University of Alabama Press, 2013. Anthropology Book Forum, *Anthropology News*, 15 June, 2015.

2011 **Nell Haynes**. Book Review: Heather Levi: The World of Lucha Libre: Secrets, Revelations, and Mexican National Identity. Durham, NC: Duke University Press, 2008. *Men and Masculinities* 14(4): 508-509.

 2010 **Nell Haynes**. Book Review: Michael A. Messner: It's All For the Kids: Gender, Families, and Youth Sports. Berkeley: University of California Press, 2009. *Gender & Society* 24(5): 706-709.

**Popular Press**

2019 **Nell Haynes**. How indigenous women revolutionized Bolivian wrestling. Houston Chronicle (July 5 2019). https://www.houstonchronicle.com/news/article/How-indigenous-women-revolutionized-Bolivian-14073146.php

2016 **Nell Haynes**. Politics on social media: Social norms trump revolution. Red Pepper Magazine 207 (April/May 2016).

 \*Also printed as El espectáculo de las redes sociales in Periódico Diagonal. Translated by Christine Lewis Carroll, 20 September 2016. https://www.diagonalperiodico.net/ global/31487-espectaculo-redes-sociales.html

2016 **Nell Haynes**. Redes sociales en el norte de Chile. Revista La Mancomunal 2 (October 2016): 79-83. http://www.cecrin.org/index.php/ediciones-anteriores/128-revista-la-mancomunal-edicion-2

2013-2016 Monthly contributor to Global Social Media Impact Study Blog, http://blogs.ucl.ac.uk/global-social-media/

2013-2018 Occasional Contributor to blogs: Platypus, the blog of the Council for the Anthropology of Science, Technology, and Computing (blog.castac.org); The Geek Anthropologist (thegeekanthropologist.com); Food Culture Index (foodcultureindex.com); Parenting for a Digital Future (blogs.lse.ac.uk/parenting4digitalfuture);

**Works in Preparation**

*Chola in a Choke Hold: Reimagining Indigeneity through Bolivian Lucha Libre Wrestling*. Book manuscript in preparation, under consideration at Stanford University Press and University of Pittsburgh Press.

“Pollera Piledriver: Staging Spectacular Violence in Post-Colonial Bolivia.” Chapter to be included in the volume *Spectacular Uprisings: Gender, Sexuality, and Art in Latin America and the Caribbean,* edited by Brenda Werth and Katherine Zien. Under consideration at University of Texas Press.

**GRANTS AND AWARDS**

2021-2022 Research Fellowship, Center for Women’s Intersectional Leadership, Saint Mary’s College

2017-2018 Undergraduate Research Assistant Program Grant, Office of Undergraduate Research, Northwestern University

2013-2016 Postdoctoral Fellowship supported by European Research Council and National Commission for Scientific and Technological Research of Chile

2012-2013 Presidential Dissertation Writing Fellowship, American University

2012 Cosmos Scholar Grant, Cosmos Foundation

2012 Finalist in Tourism and Heritage Paper Award, Society for Applied Anthropology,

 American Anthropological Association

2011 Exploration and Field Research Grant, Explorer’s Club of Washington

2011Provost’s Doctoral Research Grant, American University

2010Roseberry Nash Student Paper Award, Society of Latin American and Caribbean

 Anthropology, American Anthropological Association

2009 Robyn Rafferty Mathias International Research Grant

**KEYNOTE ADDRESS**

2015 Social Scripts on Social Media: Studying the Performance of Normativity Online. Keynote Address at Media, Culture, and Change Across the Pacific: Perspectives on Asia, Oceana, and the Americas. Pontificia Universidad Católica del Perú, Lima, Peru

**INVITED LECTURES & SYMPOSIUM PARTICIPATION**

2021 Cholitas Luchadoras Playing the Decolonial Role Model. Center for Women’s Intersectional Leadership, Fellowship Presentation. Saint Mary’s College, Notre Dame, IN

2019 Ordenada y limpia: Middle class aspirations in La Paz, Bolivia. European Research Council Workshop on “Aspirational politics? Exploring repercussions of emerging middle classes in Latin America,” Ludwig Maximillian University, Munich, Germany

2019 Embodied Performance Ethnography & The Cholitas Luchadoras. Speaker Series. Latin American Studies, Bucknell University.

2018 Women, Indigeneity, and Media Representation in Latin America. Convergencias Congreso, University of Pennsylvania.

2018 From Claymation to Decolonization: Imagined Futures of the Fighting Cholitas. Department of Anthropology Colloquium Series, University of Illinois Urbana-Champaign.

2018 Humor as Exclusion: Racializing Bolivian jokes on northern Chilean social media. European Research Council Workshop on “Global Digital Media Cultures and Extreme Speech,” Ludwig Maximillian University, Munich, Germany

2017 The Chola Gimmick: Interpreting Indigeneity through Bolivian Lucha Libre. Buffett Institute for Global Studies, Northwestern University, Evanston, IL

2017 Cholitas reales? Entre performance e identidad [Real Cholitas? Between Performance and Identity]. Invited talk at Universidad Mayor de San Andres, La Paz, Bolivia

2017 Global Cholas: Reworking Authenticity and Tradition in Bolivian Lucha Libre. Anthropology Department Colloquium at Loyola University, Chicago, IL

2016 Las redes sociales en acción [Social Media in Action]. Invited presentation at Congreso de RedCom: Comunicación, Derechos y la Cuestión del Poder en América Latina. [RedCom Conference: Communication, Rights, and the Issue of Power in Latin America] Universidad de Bueno Aires, Buenos Aires, Argentina

2016 Daniel Miller, Elisabetta Costa, Laura Haapio-Kirk, **Nell Haynes**, Tom McDonald, Razvan Nicolescu, Juliano Spyer, Shriram Venkatraman and XinYuan Wang. Pudding-can anthropology teach us how to use media? The EASA Media Anthropology Network’s 56th e-Seminar. May 2016. https://easaonline.org/downloads/networks/media/56e.pdf

2015 Comparison and Collaboration-Simultaneous Multi-Sited Research. Invited talk at Center for Media Studies, SOAS University of London, London, United Kingdom

**CONFERENCE ACTIVITY**

**Conference Organizing Committees**

2018 The 25th Annual Lavender Languages and Linguistics Conference, Rhode Island College, Providence, RI

2010 Public Anthropology Conference, American University, Washington, DC

2008 Interrogating Diversity Conference, Washington, DC

**Panel Organization**

2021 Beyond the Vote: Popular Understandings of Democracy in Latin America. 119th Annual American Anthropological Association Conference, Balitmore, MD

2019 Colonial gender and sexual norms: a Latin American decolonization perspective. XXXV International Congress of the Latin American Studies Association, Boston, MA

2018 Constructing the Digital Self: Social Media, Gender, and Sexuality in the Global South. The 116th Annual American Anthropological Association Conference, San Jose, CA

2018 Post-PhD Advocacy and Power: Approaches (and challenges) to engaging people and public action. The 16th Annual Public Anthropology Conference, Washington, DC

2017 Rasslin’ in the Trumpocene: Politics and Pro Wrestling. The 115th Annual American Anthropological Association Conference, Washington, DC

2009 Gender, Sexuality, and Public Life: Cases from Latin America. The 108th Annual American Anthropological Association Conference, Philadelphia, PA

2009 Performance and Possibilities: Art, Spectacle, and Social Justice. The 6th Annual Public Anthropology Conference, Washington, DC

**Panel Participation**

2019 Analyzing the Unassuming Aesthetic: Critical Visual Analysis of Social (Media) Norms. American Anthropological Association/Canadian Anthropology Society Conference, Vancouver, BC.

2019 Indigenous Impersonation? Empowered Representation or Lack of Respect. Hemispheric Institute of Performance and Politics Encuentro, The World Inside Out: Humor, Noise, and Performance. Working group: Racial Impersonation in the Americas. Universidad Nacional Autónoma de México (UNAM), Ciudad de México, Mexico.

2019 Lucha Libre, Futurity, and Bolivian Discourses of Decolonization. Ethnographic Futures Conference, St. Louis, MO.

2018 Envisioning an Orderly Altiplano: Middle Class Discourses on El Alto, Bolivia. XXXVI International Congress of the Latin American Studies Association, Barcelona, Spain.

2018 Masculinity and Mestizaje: Discursive constructions of gender, race, and nationalism in northern Chilean memes. 25th annual Lavender Languages and Linguistics Conference, Providence, RI.

2017 Risky Others in the Ring: The Danger of Immigrant Wrestling Characters in the Trumpocene. 116th American Anthropological Association Conference, Washington, DC.

2017 Belaboring masculinity with social media memes: The copper-mining region of northern Chile. Intersectional Inquiries Conference, Notre Dame University, South Bend, IN.

2016 The Social Value of Selling: Chilean Women's Online Entrepreneurship. 115th annual American Anthropological Association Conference, Minneapolis, MN.

2015 Memoria, nuevos medios y el mar: Disputando la frontera de Bolivia/Chile por Facebook [Memory, New Media, and the Sea: Debating the Bolivian/Chilean border on Facebook]. Seminario: Memoria, conflicto y coexistencia: interculturalidad y descolonización en América Latina y el Mundo [Seminar on Memory, Conflict, and Co-existence: Interculturality and Decolonizaiton in Latin America and the World], Pontificia Universidad Católica de Chile, Santiago de Chile.

2015 Surname Politics: Indigeneity as Vulnerable Category in Northern Chile. 114th annual American Anthropological Association Conference, Denver, CO.

2014 Actually Comparative and Collaborative Anthropology. 113th annual American Anthropological Association Conference, Washington, DC.

2014 #Instaterremoto: Tracing Disaster through Instagram Photography. Anthropology and Photography Conference, Royal Anthropological Institute, London, England.

2013 Fighting for Feminism in the Ring: Ethnographic Methods with the Men and Women of Bolivian Wrestling. 112th annual American Anthropological Association Conference, Chicago, IL.

2013 Kiss with a Fist: Symbolic Sexual Violence in Bolivian Lucha Libre. Paper presented at the 20th annual Lavender Languages and Linguistics Conference, Washington, DC

2012 Lady Blade takes on the Cholitas Luchadoras. Paper presented at the 111th annual American Anthropological Association Conference, San Francisco, CA

2011 Buttering Her Up: Gendered Discourse and Princess Kay of the Milky Way. Paper presented at the 18th annual Lavender Languages and Linguistics Conference, Washington, DC

2010 Cholitas Luchadoras: Indigenous Women’s Wrestling and Violence in Bolivia. Paper presented at the 110th annual American Anthropological Association Conference, New Orleans, LA

2010 Exposing Bodies, Erasing History: The Chola in Bolivian Women’s Wrestling. Paper presented at the 2nd annual National Graduate Student Conference in Performance Studies, Los Angeles, CA

2009 Wrestling Cholas: Spectacular Violence in Neoliberal Bolivia. Paper presented at the 108th annual American Anthropological Association Conference, Philadelphia, PA

2009 The Changing Face of Cholas: Women’s Wrestling, Neoliberalism, and Representation in Bolivia. Paper presented at the 1st annual National Graduate Student Conference in Performance Studies, Evanston, IL

2009 Injury as Identity: Constructing Masculinity through Pictures of Pain Online. Paper presented at the 17th annual Men and Masculinities Conference, Montreal, Quebec, Canada

**Discussant**

2018 Blogs, Message boards, #-discourses. The 25th annual Lavender Languages and Linguistics Conference, Providence, RI

2017 Language and Stigmatized Sexualities. The Sexualities Project at Northwestern Annual Seminar, “Stigma: Deviance, Criminality and Sexualities,” Northwestern University, Evanston, IL

2016 The World of Lucha Libre (with Heather Levi). University of Maryland, College Park, MD

**DEPARTMENTAL TALKS**

2022 Digital Hate, Language Matters Panel, Faculty Affairs, Inclusion, and Retention committee, Saint Mary’s College, Notre Dame, IN

2021 Indigeneity in Latin America. La Fuerza & Student Diversity Board. Saint Mary’s College, Notre Dame, IN

2017 Race, Ethnicity, Identity: Understanding indigeneity in contemporary Bolivia. Center for Native American and Indigenous Research, Northwestern University, Evanston, IL

2016 Citizenship and Visuality. Pontificia Universidad Católica del Perú, Lima, Peru

2016 Photography and Aesthetics of Daily Life in Alto Hospicio. Digital Anthropology Research Centre, RMIT University, Melbourne, Victoria, Australia

2016 Visualidad y Normatividad en las Redes Sociales de Alto Hospicio: El Poder del Comparativo [Visuality and Normativity in the Social Media of Alto Hospicio: The Power of Comparison]. Center for Intercultural and Indigenous Research, Pontificia Universidad Católica de Chile, Villarica, Chile

2015 Ser Hospiceño, Ser Nortino: Identificaciones y Dis-identificaciones en el Norte de Chile. [Being Hospiceño, Being Northern: Identifications and Dis-Identifications in Northern Chile] Center for Intercultural and Indigenous Research, Pontificia Universidad Católica de Chile, Santiago de Chile

2015 Etnografías del Internet: desde Etnografía Virtual a Etnografía Conectiva. Department of Anthropology, Facultad de Ciencias Sociales, Pontificia Universidad Católica de Chile, Santiago de Chile

2013 Redes Sociales en Alto Hospicio, Chile. Center for Intercultural and Indigenous Research, Pontificia Universidad Católica de Chile, Santiago de Chile

**PROFESSIONAL FILMS AND ARTISTIC PRESENTATIONS**

2015 Proyecto: Redes Sociales en Alto Hospicio [Social Media in Alto Hospicio Project]. A series of 9 short films in collaboration with Facultad de Comunicaciones, Pontificia Universidad Católica de Chile. Films available at youtube.com/user/whywepost/playlists

2015 #Instaterremoto: Tracing Disaster through Instagram Photography. Photographic exhibition presented at Anthropology and Photograph Conference, Royal Anthropological Institute, London, England. Photos available at flickr.com/photos/raieducation/ sets/72157644062029007/

2009 **Nell Haynes,** Kai McConnell, and Jeremy Polk. Flores: Unseen and Unheard, Washington, DC. Short film in collaboration with Department of Anthropology and School of Communications, American University, Washington, DC. Film available at: https://www.youtube.com/watch?v=MeQTWuv-tIk

**TEACHING EXPERIENCE**

**Teaching Positions**

2020-2022 Saint Mary’s College

 Visiting Assistant Professor-Global Studies

 *Culture & Language*

 *Food & Culture*

 *Indigenous Identities in the 21st Century*

 *Inequality, Culture, & Society*

 *Pop Culture in Latin America*

 *Race & Racism*

 *Research Methods in Global Studies*

2019-2020 Colby College

 Faculty Fellow-Anthropology & Latin American Studies

 *Indigenous Identities in the 21st Century*

 *Introduction to Cultural Anthropology*

 *Pop Culture in Latin America*

 *The Anthropology of Social Media*

2018-2019 Georgetown University

 Assistant Teaching Professor-Anthropology *Arts, Entertainment, and Consumerism in Latin America*

 *Anthropology of Social Media*

 *Cultures and Sexualities*

 *Fake News, Parody, and Performance: Media Anthropology Today*

 *Gender, Race, and Nationalism*

 *Indigenous Identities in the 21st Century*

2016-2018 Northwestern University

 Visiting Assistant Professor-Linguistic Anthropology

 *Anthropology of Social Media*

 *Borderland Languages*

 *Culture through Language*

 *Language and Sexuality*

 *Natives beyond the Nation*

 *Pop Culture in Latin America*

 *Selfies, Social Movements, and Fake News: Media Anthropology Today*

 *Wrestling: An Anthropology of Sport*

2013-2016 Pontificia Universidad Católica de Chile

 Fellow-Digital Anthropology

 *Antropología Urbana (focus on Latin America)*

2014-2016 University College London

 Fellow-Intercultural and Indigenous Studies

 *Digital Anthropology and Social Media*

 *Social Media Anthropology* (online course)

2011-2013 American University

 Adjunct Instructor-Anthropology

 *Culture: The Human Experience*

 *Sex, Gender, Culture*

**Guest Lectures in Courses**

2022 Rhodes College, Memphis, TN

2020 Vanderbilt University, Nashville, TN

 Rhode Island College, Providence, RI

2019 University of Memphis, Memphis, TN

 Bucknell University, Lewisburg, PA

 University of Richmond, Richmond, VA

 Georgetown University, Washington, DC

2018 American University, Washington, DC

2016 Montclair State University, Montclair, NJ

 Kalamazoo College, Kalamazoo, MI

 University College London, London, England

2014 DePaul University, Chicago, IL

2013 Towson University, Baltimore, MD

**RESEARCH EXPERIENCE**

2017 La Paz, Bolivia (3 months)

2013-2015 Alto Hospicio, Chile (18 months)

2009-2013 La Paz, Bolivia (18 months)

**SERVICE TO THE PROFESSION**

**Professional Society Board Positions**

2020-2024 Treasurer, Society for Latin American and Caribbean Anthropology (AAA)

2017-2020 Councilor, Society for Latin American and Caribbean Anthropology (AAA)

2016-2017 Evaluation Board for Scholarships and Competitive Funds, Pontificia Universidad Católica del Perú (Peru)

2014-2016 Board Member, Centro de Estudios Críticos del Norte (Chile)

2014-2016 Officer, Association for Feminist Anthropology (AAA)

**Editorial Board Positions**

2020-2023 *Journal of Latin American and Caribbean Anthropology* (AAA)

2013-2016 *Journal of the Department of Behavioural Sciences*, University of the West Indies, Trinidad and Tobago

**Recent Journal and Paper Prize Reviews**

 *AlterNative: An International Journal of Indigenous Peoples*

 *Bulletin for Latin American Research*

 *Cultural Anthropology*

 *Journal of Language and Sexuality*

 *Journal of Latin American and Caribbean Anthropology*

 *Latin American & Caribbean Ethnic Studies*

 *Pontificia Universidad Católica del Perú Grants Review Board*

 *Whiteford Prize for best paper in Applied Latin American Anthropology*

**SERVICE TO THE DEPARTMENT AND INSTITUTION**

2021-2022 Coordinator, Inequality, Culture, & Society program, Saint Mary’s College

2021-2022 Campus Committee for US Student Fulbright Applications, Saint Mary’s College

2021-2022 Gender and Women’s Studies Steering Committee, Saint Mary’s College

2020-2022 Justice Studies Advisory Council, Saint Mary’s College

2019-2020 Advisory Board, Critical Indigenous Studies Initiative, Colby College

2019-2020 Board Member, Latin American Studies Program, Colby College

2018-2019 Director, Latin American Anthropology Colloquium, Georgetown University

2018-2019 Core Faculty, Center for Latin American Studies, Georgetown University

2018-2019 Advisory Board, Women’s and Gender Studies Program, Georgetown University

2018 Coordinator, Global Indigenous Studies Interest Group, Northwestern University

2016-2018 Planning Committee, Center for Native American and Indigenous Research, Northwestern University

**Ph.D. Thesis Examination**

2017 Outside reader: “Mobile Phones and Intimate Relationships in Saudi Arabia: An Ethnographic Approach,” by Fouad Boges, RMIT University, Melbourne, Victoria, Australia (Chair: John Postill)

**Undergraduate Thesis, Capstone, and Comprehensive Mentorship**

2022 Primary thesis advisor: “Gender and Linguistic Change: How English Influences the Understanding of Gender in Spanish in the United States” by Allyson Emmett, Saint Mary’s College, Global Studies Program

2020 Secondary thesis reader: “Venezuelan Diaspora: From Political Science to Creative Nonfiction” by Luis González Kompalic, Colby College, Latin American Studies Program

2019 Primary thesis advisor: “Mediating Mapudungun: Revitalization of Indigenous Language on Facebook,” by Nadia Guaman, Georgetown University, School of Foreign Service - Latin American Studies

 \* Winner, William Manger Award for best thesis in Latin American Studies

2018 Secondary thesis reader: “Recording Indigenous Voices: Peruvian History of Reproductive Rights,”by Bryan Wood*,* Northwestern University, Department of History

2015 Secondary thesis reader: “Performing the Indigenous in Community Theater of Santiago de Chile,” Raúl Lopez Schlick, Pontificia Universidad Católica de Chile

**Undergraduate Research & Scholarship Mentoring**

2021 “Committing Financial Exploitation and Cultural Genocide: The Appropriation of Indigenous Medicines and by Western Colonizers,” Gemma Van Jacob, Saint Mary’s College, Global Studies Program

2020 U.S. State Department Benjamin A. Gilman International Scholarship, Jennifer Chavez, Saint Mary’s College, Global Studies Program

2019-2020 “¿Cómo se manifiesta el racismo y discriminación en la medicina y salud publica en Mexico y en Merida, Yucatan y que son las consecuencias para los usuarios de los servicios?” by Carolina Rojas-Becerra, Colby College, Latin American Studies Program

2017-2018 “Critical Discourse Analysis of Swedish Memes: Nationalism and Extreme Speech” by Emma Danbury, Northwestern University, Communication Studies and International Studies

**MEDIA COVERAGE**

2016 BBC Mundo. “De ‘footies’ en Chile a ‘uglies’ en Inglaterra, cómo el mundo cambió las redes.” 5 March, 2016.

2016 Kraaijvanger, Caroline. “Van Engelse Uglies tot Footies en Chili [From English Uglies to Footies in Chile].” Scientias (Netherlands). 29 February 2016.

2016 Torres, Amalia. “Las redes sociales permiten entender la idiosincrasia de Alto Hospicio.” El Mercurio (Santiago, Chile). 6 May, 2016.

2015 Castro Pérez, Raul. “Nuevos usos y costumbres en la era digital.” El Comercio (Lima, Peru). 9 November, 2015

**LANGUAGES**

English (native)

Spanish (fluent)

Aymara (beginner)

Cherokee (beginner)

**PROFESSIONAL AFFILIATIONS**

American Anthropological Association

Association of Feminist Anthropologists

Hemispheric Institute of Performance and Politics

Latin American Studies Association

Native American and Indigenous Studies Association

Society for Latin American and Caribbean Anthropology

Society for Urban, National, and Transnational Anthropology