

NELL HAYNES

Colby College
Department of Anthropology
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EDUCATION

- 2013 Ph.D. Anthropology, Concentration in Race, Gender, and Social Justice
American University, Washington, DC
- 2003 B.S. Anthropology and Theater
Northwestern University, Evanston, IL

ACADEMIC APPOINTMENTS

- 2019-2020 Colby College
Department of Anthropology
Faculty Fellow
- 2018-2019 Georgetown University
Department of Anthropology
Assistant Teaching Professor
- 2016-2018 Northwestern University
Department of Anthropology
Visiting Assistant Professor
Affiliated Faculty in the Center for Native American and Indigenous Research
- 2013-2017 University College London
Centre for Digital Anthropology
Fellow
- 2013-2016 Pontificia Universidad Católica de Chile
Center for Intercultural and Indigenous Research
Postdoctoral Fellow

RESEARCH AND TEACHING INTERESTS

- Geographic: Latin America, Bolivia (Altiplano), Chile (Great North), urban contexts
- Topical: race, indigeneity, gender, sexuality, media, performance, popular culture, globalization, citizenship, migration, social justice

PUBLICATIONS

Book (single author)

2016 *Social Media in Northern Chile: Posting the Extraordinarily Ordinary*. London: University College London Press (distributed by University of Chicago Press).

Book (multiple authors)

2016 *How the World Changed Social Media*. (Authors: Daniel Miller, Elisabetta Costa, Nell Haynes, Tom McDonald, Razvan Nicolescu, Jolynna Sinanan, Juliano Spyer, Shriram Venkatraman, and XinYuan Wang) London: University College London Press (distributed by University of Chicago Press).

Edited Volumes and Journal Special Sections

Under Review Nell Haynes and Baird Campbell, special issue editors. *Journal of Language and Sexuality* special section on “Constructing the Digital Self in the Global South.”

In Press (2020) Nell Haynes, Eero Laine, Heather Levi, and Sharon Mazer, editors. *Professional Wrestling: Politics and Populism*. London: Seagull Press, Enactments Series, Richard Schechner, Series Editor.

Refereed Journal Articles

Under Review “‘Overloaded like a Bolivian Truck’: Discursive constructions of gender, race, and nationalism in northern Chilean memes” Under review at *Journal of Language and Sexuality*. Contribution to special issue on “Constructing the Digital Self in the Global South.” Nell Haynes and Baird Campbell, special issue eds.

Under Review “Working for your own folks: The microeconomics of social media,” (Authors: Razvan Nicolescu, Shriram Venkatraman, and Nell Haynes). Under review at *Cultural Anthropology*.

In Press (2020) “Making migrant identities on social media: a tale of two neoliberal cities on the Pacific Rim” (Authors: Nell Haynes and XinYuan Wang). *Media, Culture and Society* special issue on “Media, Culture, and Change across the Pacific,” Heather Horst and Raúl Castro, eds.

2019 “Writing on the Walls: Discourses on Bolivian Immigrants in Chilean Meme Humor” *International Journal of Communication* special section on “Extreme Speech Online,” Sahana Udupa and Matti Pohjonen, eds. 13:3122–3142.

2016 “Kiss with a Fist: The Chola’s Humor and Humiliation in Bolivian Lucha Libre,” *Journal of Language and Sexuality*. Theme Issue, “Transnational Discourses of Peripheral Sexualities in the Hispanic World.” Michael Horswell and Nuria Gordon, eds. 5(2):250–275.

- 2016 “Contemporary Comparative Anthropology: The Why We Post Project,” (Authors: Daniel Miller, Elisabetta Costa, Laura Haapio-Kirk, Nell Haynes, Jolynna Sinanan, Tom McDonald, Razvan Nicolescu, Juliano Spyer, Shriram Venkatraman and Xinyuan Wang) *Ethnos: A Journal of Anthropology*.
- 2013 “Global Cholas: Reworking Tradition and Modernity in Bolivian Lucha Libre.” *Journal of Latin American and Caribbean Anthropology* 18(3):432-446.
*Reprinted in 2014. *Open Anthropology* 2(2) Theme Issue, Sport: Pleasure and Violence, Competition and Sociality.

Book Chapters

- In Press (2020) “Cheering the Collective Lucha: Populist Discourse in Bolivian Politics and Wrestling,” in *Professional Wrestling: Politics and Populism*. Nell Haynes, Eero Laine, Heather Levi, and Sharon Mazer, editors. London: Seagull Press, Enactments Series, Richard Schechner, Series Editor.
- 2018 “Why We Post: A Team Approach to Research Dissemination,” (Authors: Daniel Miller, Elisabetta Costa, Laura Haapio-Kirk, Nell Haynes, Tom McDonald, Razvan Nicolescu, Juliano Spyer, Shriram Venkatraman and XinYuan Wang) Pp. 265-269 in *Connecting Research and Teaching: Students as Partners in Shaping Higher Education*, edited by Vincent Tong, Alex Standen, and Mina Sotiriou. London: UCL Press.
- 2015 “UnBolivable Bouts: Indigenismo and the Essentialisation of Bolivia’s Cholitas Luchadoras,” Pp 267-283 in *Global Perspectives on Women in Combat Sports*, edited by Alexander Channon and Christopher R. Matthews. London: Palgrave Macmillan.

Non-Refereed Articles

- 2018 “Queer (Theory)” (Authors: Nell Haynes and William L. Leap) in *Online Dictionary Social and Political Key Terms of the Americas*. Version 1.0. http://www.uni-bielefeld.de/cias/wiki/q_queer_theory.html
- 2017 “Making Histories of Bolivian Sexual and Gender Diversity Legible in the Twenty-First Century.” (Authors: Nell Haynes and David Aruquipa Pérez) NOTCHES: (re)marks on the history of sexuality. Available at <http://notchesblog.com/>
- 2016 “Why We Post: Taking Anthropology to the World,” (Authors: Daniel Miller, Elisabetta Costa, Laura Haapio-Kirk, **Nell Haynes**, Tom McDonald, Razvan Nicolescu, Juliano Spyer, Shriram Venkatraman and XinYuan Wang) *Anthropology News* 57(9-10):4-5.
- 2015 “Food Fairs and Festivals.” Pp. 565-569 in *The SAGE Encyclopedia of Food Issues*, Ken Albala, ed. Thousand Oaks, CA: Sage.
- 2011 “Pinning Down the Chola: Bolivian Wrestling and Social Change.” *Anthropology News* 52(1): 44-45.

Book Reviews

- 2018 “Book Review: Jay Sokolovsky: Indigenous Mexico Engages the 21st Century: A Multimedia-Enabled Text. Walnut Creek, CA: Left Coast Press.” *Journal of Latin American and Caribbean Anthropology*.
- 2017 “Film Review: Memories of a Penitent Heart: Cecelia Aldarondo, dir. 72 min. English and Spanish with English subtitles. Los Angeles: Good Docs, 2016,” *American Anthropologist* 119(4).
- 2017 “Frederick, Marla F., Colored Television: American Religion Gone Global. Stanford, CA: Stanford University Press, 2016.” *Religion and Society* 8:225-226.
- 2015 “Enduring Aymara Cosmovision in the Context of Development in Chile: Review of Amy Eisenberg: Aymara Indian Perspectives on Development in the Andes. Tuscaloosa, AL: University of Alabama Press, 2013.” Anthropology Book Forum, Anthropology News, 15 June, 2015.
- 2011 “Book Review: Heather Levi: The World of Lucha Libre: Secrets, Revelations, and Mexican National Identity. Durham, NC: Duke University Press, 2008.” *Men and Masculinities* 14(4):508-509.
- 2010 “Book Review: Michael A. Messner: It's All For the Kids: Gender, Families, and Youth Sports. Berkeley: University of California Press, 2009.” *Gender & Society* 24(5):706-709.

Popular Press

- 2019 “How indigenous women revolutionized Bolivian wrestling” Houston Chronicle (July 5 2019). <https://www.houstonchronicle.com/news/article/How-indigenous-women-revolutionized-Bolivian-14073146.php>
- 2016 “Politics on social media: Social norms trump revolution.” Red Pepper Magazine #207 (April/May 2016). Also printed as “El espectáculo de las redes sociales” in Periódico Diagonal. Translated by Christine Lewis Carroll, 20 September 2016. Available at <https://www.diagonalperiodico.net/global/31487-espectaculo-redes-sociales.html>
- 2016 “Redes sociales en el norte de Chile” Revista La Mancomunal. No. 2 (October 2016). Pp 79-83. Available at <http://www.cecrin.org/index.php/ediciones-antteriores/128-revista-la-mancomunal-edicion-2>
- 2013-2016 Monthly contributor to Global Social Media Impact Study Blog, <http://blogs.ucl.ac.uk/global-social-media/>
- 2013-2018 Occasional Contributor to blogs: The Geek Anthropologist (thegeekanthropologist.com), Parenting for a Digital Future (blogs.lse.ac.uk/parenting4digitalfuture), and Food Culture Index (foodcultureindex.com), Platypus, the blog of the Council for the Anthropology of Science, Technology, and Computing (blog.castac.org)

Works in Preparation

Chola in a Choke Hold: Remaking Indigeneity through Bolivian Lucha Libre Wrestling. Book manuscript in preparation.

“Ethnographic exposure and the anthropologist's performance: On getting into the ring with the cholitas luchadoras.” Article solicited for *Latin American and Caribbean Ethnic Studies* special section on “Arts of Exposure: the Politics of Ethnoracial Self-Representation in Latin America and the Caribbean, section editors Eric Hirsch, Yana Stainova, and Chelsey Kivland.

GRANTS AND AWARDS

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| 2017-2018 | Undergraduate Research Assistant Program Grant, Office of Undergraduate Research, Northwestern University |
| 2013-2016 | Postdoctoral Fellowship supported by European Research Council and National Commission for Scientific and Technological Research of Chile |
| 2012-2013 | Presidential Dissertation Writing Fellowship, American University |
| 2012 | Cosmos Scholar Grant, Cosmos Foundation |
| 2012 | Finalist in Tourism and Heritage Paper Award, Society for Applied Anthropology, American Anthropological Association |
| 2011 | Exploration and Field Research Grant, Explorer's Club of Washington |
| 2011 | Provost's Doctoral Research Grant, American University |
| 2010 | Roseberry Nash Student Paper Award, Society of Latin American and Caribbean Anthropology, American Anthropological Association |
| 2009 | Robyn Rafferty Mathias International Research Grant |

KEYNOTE ADDRESS

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| 2015 | Social Scripts on Social Media: Studying the Performance of Normativity Online. Keynote Address at Media, Culture, and Change Across the Pacific: Perspectives on Asia, Oceania, and the Americas. Pontificia Universidad Católica del Perú, Lima, Peru |
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INVITED LECTURES & SYMPOSIUM PARTICIPATION

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| 2019 | A Middle Class City: What it means to be middle class in La Paz, Bolivia. European Research Council Workshop on “Aspirational politics? Exploring repercussions of emerging middle classes in Latin America,” Ludwig Maximilian University, Munich, Germany |
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- 2019 Embodied Performance Ethnography & The Cholitas Luchadoras. Speaker Series. Latin American Studies, Bucknell University.
- 2018 Women, Indigeneity, and Media Representation in Latin America. Convergencias Congreso, University of Pennsylvania.
- 2018 From Claymation to Decolonization: Imagined Futures of the Fighting Cholitas. Department of Anthropology Colloquium Series, University of Illinois Urbana-Champaign.
- 2018 Humor as Exclusion: Racializing Bolivian jokes on northern Chilean social media. European Research Council Workshop on “Global Digital Media Cultures and Extreme Speech,” Ludwig Maximilian University, Munich, Germany
- 2017 The Chola Gimmick: Interpreting Indigeneity through Bolivian Lucha Libre. Buffett Institute for Global Studies, Northwestern University, Evanston, IL
- 2017 Cholitas reales? Entre performance e identidad [Real Cholitas? Between Performance and Identity]. Invited talk at Universidad Mayor de San Andres, La Paz, Bolivia
- 2017 Global Cholas: Reworking Authenticity and Tradition in Bolivian Lucha Libre. Anthropology Department Colloquium at Loyola University, Chicago, IL
- 2016 Las redes sociales en acción [Social Media in Action]. Invited presentation at Congreso de RedCom: Comunicación, Derechos y la Cuestión del Poder en América Latina. [RedCom Conference: Communication, Rights, and the Issue of Power in Latin America] Universidad de Buenos Aires, Buenos Aires, Argentina
- 2015 Comparison and Collaboration-Simultaneous Multi-Sited Research. Invited talk at Center for Media Studies, SOAS University of London, London, United Kingdom

CONFERENCE ACTIVITY

Conference Organizing Committees

- 2018 The 25th Annual Lavender Languages and Linguistics Conference, Rhode Island College, Providence, RI
- 2010 Public Anthropology Conference, American University, Washington, DC
- 2008 Interrogating Diversity Conference, Washington, DC

Panel Organization

- 2019 Colonial gender and sexual norms: a Latin American decolonization perspective. XXXV International Congress of the Latin American Studies Association, Boston, MA
- 2018 Constructing the Digital Self: Social Media, Gender, and Sexuality in the Global South. The 116th Annual American Anthropological Association Conference, San Jose, CA

- 2018 Post-PhD Advocacy and Power: Approaches (and challenges) to engaging people and public action. The 16th Annual Public Anthropology Conference, Washington, DC
- 2017 Rasslin' in the Trumpocene: Politics and Pro Wrestling. The 115th Annual American Anthropological Association Conference, Washington, DC
- 2009 Gender, Sexuality, and Public Life: Cases from Latin America. The 108th Annual American Anthropological Association Conference, Philadelphia, PA
- 2009 Performance and Possibilities: Art, Spectacle, and Social Justice. The 6th Annual Public Anthropology Conference, Washington, DC

Panel Participation

- 2019 “Indigenous Impersonation? Empowered Representation or Lack of Respect” in working group “Racial Impersonation in the Americas,” Hemispheric Institute of Performance and Politics Encuentro, The World Inside Out: Humor, Noise, and Performance; Universidad Nacional Autónoma de México (UNAM), Ciudad de México, Mexico.
- 2019 Lucha Libre, Futurity, and Bolivian Discourses of Decolonization,” Ethnographic Futures Conference, St. Louis, MO
- 2018 Envisioning an Orderly Altiplano: Middle Class Discourses on El Alto, Bolivia. Paper presented at XXXVI International Congress of the Latin American Studies Association, Barcelona, Spain
- 2018 Masculinity and Mestizaje: Discursive constructions of gender, race, and nationalism in northern Chilean memes, paper presented at 25th annual Lavender Languages and Linguistics Conference, Providence, RI
- 2017 Risky Others in the Ring: The Danger of Immigrant Wrestling Characters in the Trumpocene, paper presented at 116th American Anthropological Association Conference, Washington, DC
- 2017 Belaboring masculinity with social media memes: The copper-mining region of northern Chile, paper presented at Intersectional Inquiries Conference, Notre Dame University, South Bend, IN
- 2016 The Social Value of Selling: Chilean Women's Online Entrepreneurship, Paper presented at 115th annual American Anthropological Association Conference, Minneapolis, MN
- 2015 Memoria, nuevos medios y el mar: Disputando la frontera de Bolivia/Chile por Facebook [Memory, New Media, and the Sea: Debating the Bolivian/Chilean border on Facebook], Paper presented at “Seminario: Memoria, conflicto y coexistencia: interculturalidad y descolonización en América Latina y el Mundo,” [Seminar on Memory, Conflict, and Co-existence: Interculturality and Decolonization in Latin America and the World]. Pontificia Universidad Católica de Chile, Santiago de Chile
- 2015 Surname Politics: Indigeneity as Vulnerable Category in Northern Chile. Paper presented at 114th annual American Anthropological Association Conference, Denver, CO

- 2014 Actually Comparative and Collaborative Anthropology. Executive session paper presented at 113th annual American Anthropological Association Conference, Washington, DC
- 2014 #Instaterremoto: Tracing Disaster through Instagram Photography. Paper presented at Anthropology and Photography Conference, Royal Anthropological Institute, London, England
- 2013 Fighting for Feminism in the Ring: Ethnographic Methods with the Men and Women of Bolivian Wrestling. Paper presented at the 112th annual American Anthropological Association Conference, Chicago, IL
- 2013 Kiss with a Fist: Symbolic Sexual Violence in Bolivian Lucha Libre. Paper presented at the 20th annual Lavender Languages and Linguistics Conference, Washington, DC
- 2012 Lady Blade takes on the Cholitas Luchadoras. Paper presented at the 111th annual American Anthropological Association Conference, San Francisco, CA
- 2011 Buttering Her Up: Gendered Discourse and Princess Kay of the Milky Way. Paper presented at the 18th annual Lavender Languages and Linguistics Conference, Washington, DC
- 2010 Cholitas Luchadoras: Indigenous Women's Wrestling and Violence in Bolivia. Paper presented at the 110th annual American Anthropological Association Conference, New Orleans, LA
- 2010 Exposing Bodies, Erasing History: The Chola in Bolivian Women's Wrestling. Paper presented at the 2nd annual National Graduate Student Conference in Performance Studies, Los Angeles, CA
- 2009 Wrestling Cholas: Spectacular Violence in Neoliberal Bolivia. Paper presented at the 108th annual American Anthropological Association Conference, Philadelphia, PA
- 2009 The Changing Face of Cholas: Women's Wrestling, Neoliberalism, and Representation in Bolivia. Paper presented at the 1st annual National Graduate Student Conference in Performance Studies, Evanston, IL
- 2009 Injury as Identity: Constructing Masculinity through Pictures of Pain Online. Paper presented at the 17th annual Men and Masculinities Conference, Montreal, Quebec, Canada

Discussant

- 2018 Blogs, Message boards, #-discourses. The 25th annual Lavender Languages and Linguistics Conference, Providence, RI
- 2017 Language and Stigmatized Sexualities. The Sexualities Project at Northwestern Annual Seminar, "Stigma: Deviance, Criminality and Sexualities," Northwestern University, Evanston, IL
- 2016 The World of Lucha Libre (with Heather Levi). University of Maryland, College Park, MD

DEPARTMENTAL TALKS

- 2017 Race, Ethnicity, Identity: Understanding indigeneity in contemporary Bolivia. Center for Native American and Indigenous Research, Northwestern University, Evanston, IL
- 2016 Citizenship and Visuality. Pontificia Universidad Católica del Perú, Lima, Peru
- 2016 Photography and Aesthetics of Daily Life in Alto Hospicio. Digital Anthropology Research Centre, RMIT University, Melbourne, Victoria, Australia
- 2016 Visualidad y Normatividad en las Redes Sociales de Alto Hospicio: El Poder del Comparativo [Visuality and Normativity in the Social Media of Alto Hospicio: The Power of Comparison]. Center for Intercultural and Indigenous Research, Pontificia Universidad Católica de Chile, Villarica, Chile
- 2015 Ser Hospiceño, Ser Nortino: Identificaciones y Dis-identificaciones en el Norte de Chile. [Being Hospiceño, Being Northern: Identifications and Dis-Identifications in Northern Chile] Center for Intercultural and Indigenous Research, Pontificia Universidad Católica de Chile, Santiago de Chile
- 2015 Etnografías del Internet: desde Etnografía Virtual a Etnografía Conectiva. Department of Anthropology, Facultad de Ciencias Sociales, Pontificia Universidad Católica de Chile, Santiago de Chile
- 2013 Redes Sociales en Alto Hospicio, Chile. Center for Intercultural and Indigenous Research, Pontificia Universidad Católica de Chile, Santiago de Chile

PROFESSIONAL FILMS AND ARTISTIC PRESENTATIONS

- 2015 Proyecto: Redes Sociales en Alto Hospicio [Social Media in Alto Hospicio Project]. A series of 9 short films in collaboration with Facultad de Comunicaciones, Pontificia Universidad Católica de Chile. Films available at [youtube.com/user/whywepost/playlists](https://www.youtube.com/user/whywepost/playlists)
- 2015 #Instaterremoto: Tracing Disaster through Instagram Photography. Photographic exhibition presented at Anthropology and Photograph Conference, Royal Anthropological Institute, London, England. Photos available at [flickr.com/photos/raieducation/sets/72157644062029007/](https://www.flickr.com/photos/raieducation/sets/72157644062029007/)
- 2009 Flores: Unseen and Unheard, Washington, DC. Short film in collaboration with Department of Anthropology and School of Communications (Jeremy Polk, Nell Haynes, and Kai McConnell), American University, Washington, DC. Film available at: <https://www.youtube.com/watch?v=MeQTWuv-tIk>

TEACHING EXPERIENCE**Teaching Positions**

- 2019-2020 Colby College
Faculty Fellow-Anthropology

Indigeneity and the Politics of Authenticity
Introduction to Cultural Anthropology
Pop Culture in Latin America
The Anthropology of Social Media

- 2018-2019 Georgetown University
 Assistant Teaching Professor-Anthropology
Arts, Entertainment, and Consumerism in Latin America
Anthropology of Social Media
Cultures and Sexualities
Gender, Race, and Nationalism
Indigenous Peoples and the Politics of Authenticity
Fake News, Parody, and Performance: Media Anthropology Today
- 2016-2018 Northwestern University
 Visiting Assistant Professor-Linguistic Anthropology
Anthropology of Social Media
Borderland Languages
Culture through Language
Language and Sexuality
Natives beyond the Nation
Pop Culture in Latin America
Selfies, Social Movements, and Fake News: Media Anthropology Today
Wrestling: An Anthropology of Sport
- 2015 Pontificia Universidad Católica de Chile
 Fellow-Digital Anthropology
Urban Anthropology
- 2014-2016 University College London
 Fellow-Intercultural and Indigenous Studies
Digital Anthropology and Social Media
Social Media Anthropology (online course)
- 2011-2013 American University
 Adjunct Instructor-Anthropology
Culture: The Human Experience
Sex, Gender, Culture

Guest Lectures

- 2019 Theater, Ethics, Ethnography. Theater 365-Theater and Ethics. Bucknell University, Lewisburg, PA.
- 2019 Tourism and Global Indigeneity. Anthropology 267-The Anthropology of Tourism. Bucknell University, Lewisburg, PA.
- 2019 Digital Ethnography. Living with Digital Technology: What Does it Mean to be Human in the Digital Era? Jepson School of Leadership, University of Richmond, Richmond, VA

- 2019 The Chola Paceaña: From Literature to the Wrestling Ring. Spanish 267-Literatura y Sociedad en América Latina. Georgetown University, Washington, DC
- 2018 Feminist Research Methods: Embodied and Virtual. Anthropology 573-Research Methods, American University, Washington, DC
- 2016 Global/Local Politics in Chilean Social Media. Communications Studies 235-New Media and Participatory Culture, Montclair State University, Montclair, NJ
- 2016 Social Media: Popular Culture, Global Perspectives. Anthropology and Sociology, Kalamazoo College, Kalamazoo, MI
- 2016 Social Media, Normativity, and the Meaning of “Happiness.” Digital Anthropology Master’s Program-The Comparative Study of Social Media, University College London, London, England
- 2014 Women’s Sport and Global Cosmopolitanisms. Anthropology 386-Cultural Analysis, DePaul University, Chicago, IL
- 2013 Embodied Methodology and Performative Auto-Ethnography. Anthropology 207-Cultural Anthropology, Towson University, Baltimore, MD

RESEARCH EXPERIENCE

- 2017 La Paz, Bolivia (3 months)
- 2013-2015 Alto Hospicio, Chile (18 months)
- 2011-2013 La Paz, Bolivia (15 months)
- 2009 La Paz Bolivia (3 months)

SERVICE TO THE PROFESSION

Professional Society Board Positions

- 2017-2020 Councilor, Society for Latin American and Caribbean Anthropology (AAA)
- 2016-2017 Evaluation Board for Scholarships and Competitive Funds, Pontificia Universidad Católica del Perú (Peru)
- 2014-2016 Board Member, Centro de Estudios Críticos del Norte (Chile)
- 2014-2016 Officer, Association for Feminist Anthropology (AAA)

Editorial Board Position

- 2013-2016 *Journal of the Department of Behavioural Sciences*, University of the West Indies, Trinidad and Tobago (2013-2016)

Recent Journal and Paper Prize Reviews

AlterNative: An International Journal of Indigenous Peoples
Bulletin for Latin American Research
Cultural Anthropology
Journal of Language and Sexuality
Journal of Latin American and Caribbean Anthropology
Latin American & Caribbean Ethnic Studies
Pontificia Universidad Católica del Perú Grants Review Board
Whiteford Prize for best paper in Applied Latin American Anthropology

DEPARTMENTAL AND UNIVERSITY SERVICE

2018-2019 Director, Latin American Anthropology Colloquium, Georgetown University
 2018-2019 Core Faculty, Center for Latin American Studies, Georgetown University
 2018-2019 Advisory Board, Women's and Gender Studies Program, Georgetown University
 2018 Coordinator, Global Indigenous Studies Interest Group, Northwestern University
 2016-2018 Planning Committee, Center for Native American and Indigenous Studies Research, Northwestern University

Ph.D. Thesis Examination

2017 "Mobile Phones and Intimate Relationships in Saudi Arabia: An Ethnographic Approach," by Fouad Boges, RMIT University, Melbourne, Victoria, Australia (Chair: John Postill)

Undergraduate Thesis Mentorship

2019 "Mediating Mapudungun: Revitalization of Indigenous Language on Facebook," by Nadia Guaman, Georgetown University, School of Foreign Service—Latin American Studies (Primary Thesis Advisor)-Winner, William Manger Award for best thesis in Latin American Studies, 2019
 2018 "Recording Indigenous Voices: Peruvian History of Reproductive Rights," by Bryan Wood, Northwestern University, Department of History (Thesis second reader)
 2015 "Performing the Indigenous in Community Theater of Santiago de Chile," Raúl Lopez Schlick, Pontificia Universidad Católica de Chile (Thesis supplementary advisor)

Undergraduate Research Mentorship

2017-2018 "Critical Discourse Analysis of Swedish Memes: Nationalism and Extreme Speech" by Emma Danbury, Northwestern University, Department of Linguistics

MEDIA COVERAGE

- 2016 BBC Mundo. “De ‘footies’ en Chile a ‘uglies’ en Inglaterra, cómo el mundo cambió las redes.” 5 March, 2016.
- 2016 Kraaijvanger, Caroline. “Van Engelse Uglies tot Footies en Chili [From English Uglies to Footies in Chile].” *Scientias* (Netherlands). 29 February 2016.
- 2016 Torres, Amalia. “Las redes sociales permiten entender la idiosincrasia de Alto Hospicio.” *El Mercurio* (Santiago, Chile). 6 May, 2016.
- 2015 Castro Pérez, Raul. “Nuevos usos y costumbres en la era digital.” *El Comercio* (Lima, Peru). 9 November, 2015

LANGUAGES

English (native)
Spanish (reading: fluent, speaking: fluent, writing: excellent)
Aymara (beginner)
Cherokee (beginner)

PROFESSIONAL AFFILIATIONS

American Anthropological Association
Association of Feminist Anthropologists
Hemispheric Institute of Performance and Politics
Latin American Studies Association
Native American and Indigenous Studies Association
Society for Latin American and Caribbean Anthropology
Society for Urban, National, and Transnational Anthropology